

Algo

Para violín, clarinete en Si \flat /bajo,
violonchelo y piano

{Partitura transpositora}

María del Pilar Miralles

Lento $\text{♩} = 48$

Violin

p legato *pp*

Clarinete en Si \flat / clarinete bajo

p legato *pp*

Violonchelo

p legato *pp*

Lento $\text{♩} = 48$

Piano

p

5

Vln.

pp

Cl.

pp *mp* *pp*

Vc.

pp *mp* *pp*

Pno.

pp *pp legato* *mp* *pp*

10 *molto rit.*

Vln. *mp*

Cl. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *p* *pp* *8^{vb}*

14 **A tempo**

Vln. *p legato* *pp*

Cl. *p legato* *pp*

Vc. *p legato* *pp*

Pno. **A tempo** *p*

18

Vln. *p legato*

Cl. *p legato*

Vc. *p legato*

Pno. *pp* *p legato* (m.i.) *mf*

Ped.

22

Vln. *ff* *secco*

Cl. *ff* *secco*

Vc. *ff* *secco*

Pno. (m.i.) *mf* *ff*

26

Vln.

Cl.

Vc.

Pno.

ff

ff

ff

ff

30

Vln.

Cl.

Vc.

Pno.

ff

ff

ff

p

p

p

mp

rit. **Meno mosso** ♩ = 40

ord. → sul tasto

rit. **Meno mosso** ♩ = 40

36

Vln.

Cl.

Vc.

Pno.

p

ord.

8va

mp

p

Ped.

* *pedal simile*

38

Vln. *mf*

Cl. *mf*

Vc. *mf*

Pno. *p* *mf*

Measures 38-39. Violin and Clarinet play sixteenth-note runs. Violoncello plays eighth notes. Piano plays triplets in both hands. Dynamics: *mf* for strings, *p* and *mf* for piano.

40

Vln. *f* *mf* *p* *pp*

Cl. *f* *mf* *p* *pp*

Vc. *p*

Pno. *f* *mp* *p* *pp*

Measures 40-41. Violin and Clarinet play sixteenth-note runs with dynamic changes. Violoncello plays sustained chords. Piano plays triplets. Dynamics: *f*, *mf*, *p*, *pp* for strings; *p*, *mp*, *p*, *pp* for piano.

42

Vln. *ppp* legato

Cl. *ppp* legato

Vc. *pp*

Pno. *ppp*

45 rit. Tempo primo ♩ = 48

Vln. *p* *ppp*

Cl. *p* *ppp*

Vc. *ppp*

Pno. rit. Tempo primo ♩ = 48 *pp una corda*

49

Vln.

Cl.

Vc.

Pno.

ppp *p* *mf*

mf (tre corde)

54

Vln.

Cl.

Vc.

Pno.

Ped.

pp

p legato

pp

p legato

pp

p

p legato

Ped.

61 **Allegro** ♩ = 80

Vln. *p*

Cl. *mp*

Vc. *mf*

Allegro ♩ = 80

Pno. *p legato*

8^{vb}

64 pizz. Bartók

Vln. *f* *p* *f* *ff*

Cl. *f* *mp* *f* *ff*

Vc. *f* *mf* *f* *ff*

Pno. *f* *p*

(8)-----

67

Vln. *f* *ff* *mp*

Cl. *f* *ff* *p*

Vc. *f* *ff* *p*

Pno. *mf* *f* *p* *ff* *p legato*

(8)-----

8^{vb}-----

70

Vln. *mf* *f* *f*

Cl. *mp* *mf* *f* *f*

Vc. *mp* *mf* *f* *f*

Pno. *mf* *ff* *p*

(8).....

72

Vln. *ff* *p subito*

Cl. *ff* *p*

Vc. *ff* *p*

Pno. *ff* *p subito* *p legato*

8vb.....

8vb.....

Ped.

74

Vln.

Cl.

Vc.

Pno.

pp


pp

pp

pp

8va

*



76

Vln.

Cl.

Vc.

Pno.

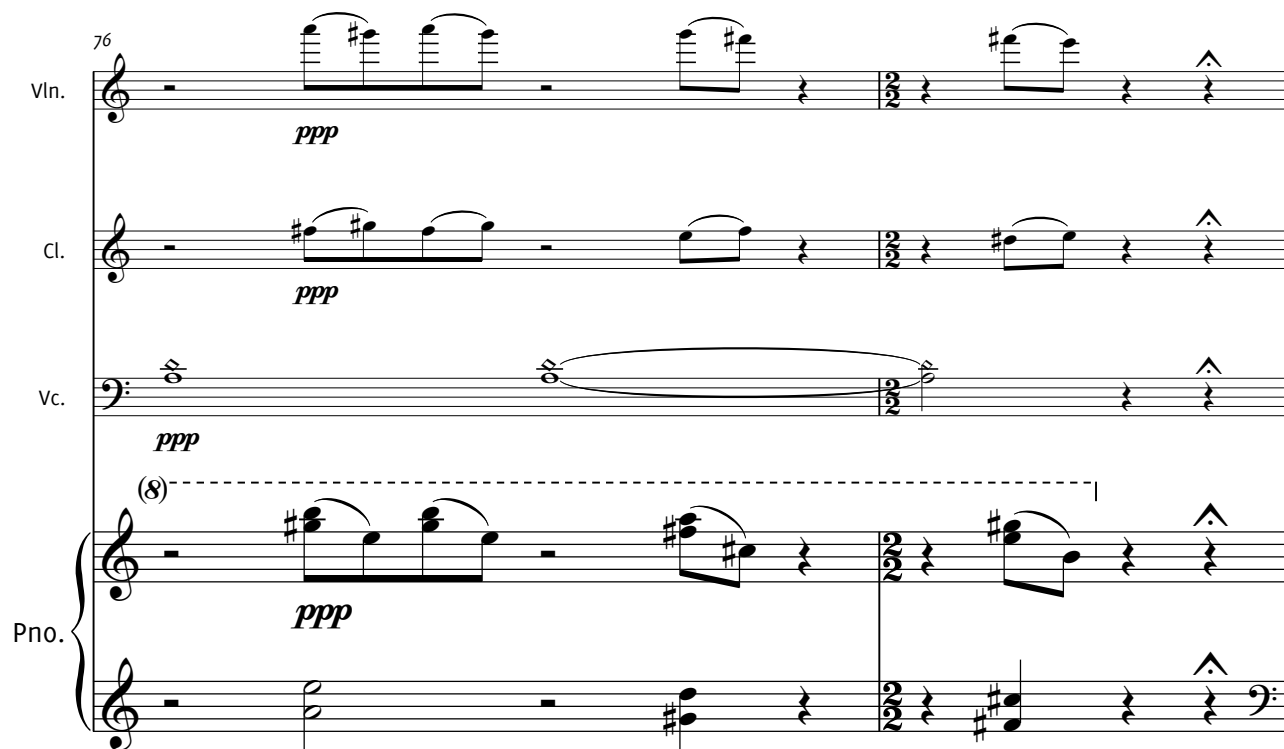
ppp

ppp

ppp

ppp

(8)



78

Vln.

Cl.

Vc.

f subito

Pno.

f subito

mp legato

80

Vln.

Cl.

Vc.

Pno.

ff

mf subito

mf

82

Vln. *ff* legato

Cl. *ff* legato

Vc. *ff* legato

Pno. *ff*

84

Vln. *fff* *ppp* subito

Cl. *fff*

Vc. *fff* *ppp* subito

Pno. *fff* *pp* subito

legato

86

Vln.

Cl.

Vc.

Pno.

mp

mp

88

Bariolage

Vln.

Cl.

Vc.

Pno.

mp

mp

mf

mp

8va

89

Vln.

Cl.

Vc.

Pno.

8va

90

Vln.

Cl.

Vc.

Bariolage

Pno.

mf

mf

mf

91

Vln. *f*

Cl. *f*

Vc. *f*

Pno. *f*

Meno mosso $\text{♩} = 60$

92

Vln. *fff* legato

Cl. *fff* legato

Vc. *fff* legato

Pno. *fff*
clúster cromático

8^{va}

Ped.

molto rit.

94

Vln.

Cl.

Vc.

Pno.

(8) *

molto rit.

8^{va}

(l.h.)

Meno mosso $\text{♩} = 52$ rit. Tempo primo $\text{♩} = 48$

97

Vln.

Cl.

Vc.

Pno.

mf *p* *ppp*

mf *p* *ppp*

mf *p* *ppp*

Cambiar a clarinete bajo

Meno mosso $\text{♩} = 52$ rit. Tempo primo $\text{♩} = 48$

pp una corda

legato

100

Vln.

Cl. Bj.

Vc.

Pno.

Clarinete bajo

mp legato

105

Vln.

Cl. Bj.

Vc.

Pno.

rit. **Meno mosso** ♩ = 40

mf *p* *pp*

pizz. *mp*

rit. **Meno mosso** ♩ = 40

pp legato (tre corde)

108

Vln.

Cl. B.

Vc.

Pno.

mp legato

Measures 108-110. Violin I has whole rests. Clarinet Bb plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bassoon has whole rests. Piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mp* and *legato* markings.

111

Vln.

Cl. B.

Vc.

Pno.

mf *p* *pp*

rit.

Measures 111-113. Violin I has whole rests. Clarinet Bb plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bassoon has whole rests. Piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mf*, *p*, and *pp* markings. A *rit.* marking is present above the piano part.

A tempo

114

Vln.

Cl. Bj.

Vc.

Pno.

pp legato

mp

Cambiar a clarinete en Si \flat

116

Vln.

Cl.

Vc.

Pno.

pp

pp

Clarinete en Si \flat

arco

p legato

p

mf

8^{va}

3

3

3

3

118 rit. A tempo $\text{♩} = 40$

Vln. *p* *mf* *pp subito* *p legato*

Cl. *p* *mf* *pp subito* *p legato*

Vc. *mf* *p subito*

Pno. rit. *mp* *f* *pp subito* *8va* A tempo $\text{♩} = 40$

121 sul tasto *ppp* *ppp*

Vln. *ppp* *ppp*

Cl. *ppp* *ppp*

Vc. *ppp* pizz. (laissez vibrer) *p*

Pno. *pp una corda* legato

125

Vln.

Cl.

Vc.

Pno.

ppp

ppp

pp

Detailed description: This block contains the musical notation for measures 125 through 128. The Violin (Vln.) and Clarinet (Cl.) staves both feature a *ppp* (pianississimo) dynamic marking. The Violoncello (Vc.) staff has a *pp* (pianissimo) marking. The Piano (Pno.) part is written for both hands, showing sustained chords in the right hand and more complex textures in the left hand.

129

Vln.

Cl.

Vc.

Pno.

pp

ppp

molto rit.

Detailed description: This block contains the musical notation for measures 129 through 133. Measures 129-132 are marked *molto rit.* (molto ritardando). The Violin (Vln.) and Clarinet (Cl.) staves are mostly rests, with a final note in measure 133. The Violoncello (Vc.) staff has a *pp* (pianissimo) marking. The Piano (Pno.) part has a *ppp* (pianississimo) marking in measure 130 and continues with sustained chords and textures through measure 133.

Durata: 9' ca.